

## КАК ПО МОРЮ, МОРЮ СИНЕМУ

Русская народная песня

Обработка М. БАДАКИРЕВА

Moderato (Умеренно)

Musical score for "Как по морю, морю синему". The score is in 2/4 time and consists of two systems. The first system includes a vocal line with a tremolo (vibr.) marking and a piano accompaniment. The second system continues the piano accompaniment. Dynamics include *mf* and *p*. Fingerings and articulation marks are present throughout.

## МАЛЕНЬКАЯ ПЬЕСА

А. ГЕДИКЕ

Moderato (Умеренно)

Musical score for "Маленькая пьеса". The score is in 2/4 time and consists of two systems. The first system includes a vocal line with a *mf(p)* dynamic and a piano accompaniment with a *mp(p)* dynamic. The second system continues the piano accompaniment. Dynamics include *mf* and *p*. Fingerings and articulation marks are present throughout.

## ПОЛЮШКО-ПОЛЕ

Л. КНИПЕР

Alta marcia (В темпе марша)

Musical score for "Полушко-поле". The score is in 2/4 time and consists of two systems. The first system includes a vocal line with a *p cresc. poco a poco* dynamic and a piano accompaniment with a *mf* dynamic. The second system continues the piano accompaniment. Dynamics include *p cresc. poco a poco* and *mf*. Fingerings and articulation marks are present throughout.

1 3 2 1 0 1 2 1 3 1 6 1 3 2 1 0 1 3 5  
 II II *mf* II  
 II II *mf* II  
 II II *p* II  
 II II *p* II

*lit. роса и роса*

*lit. роса и роса*

## КАК ПО ПОЛЮ, ПОЛЮ

Русская народная песня

**Allegro** (Скоро, весело)

1 2 3 2 4 3 2 1 0 2 0 0 1 2 0 2 0  
 (3) 0 1 3 3 2 1 1 2 0  
*mf* *mp* *mf*

(3) 0 1 3 3 2 1 1 2 0